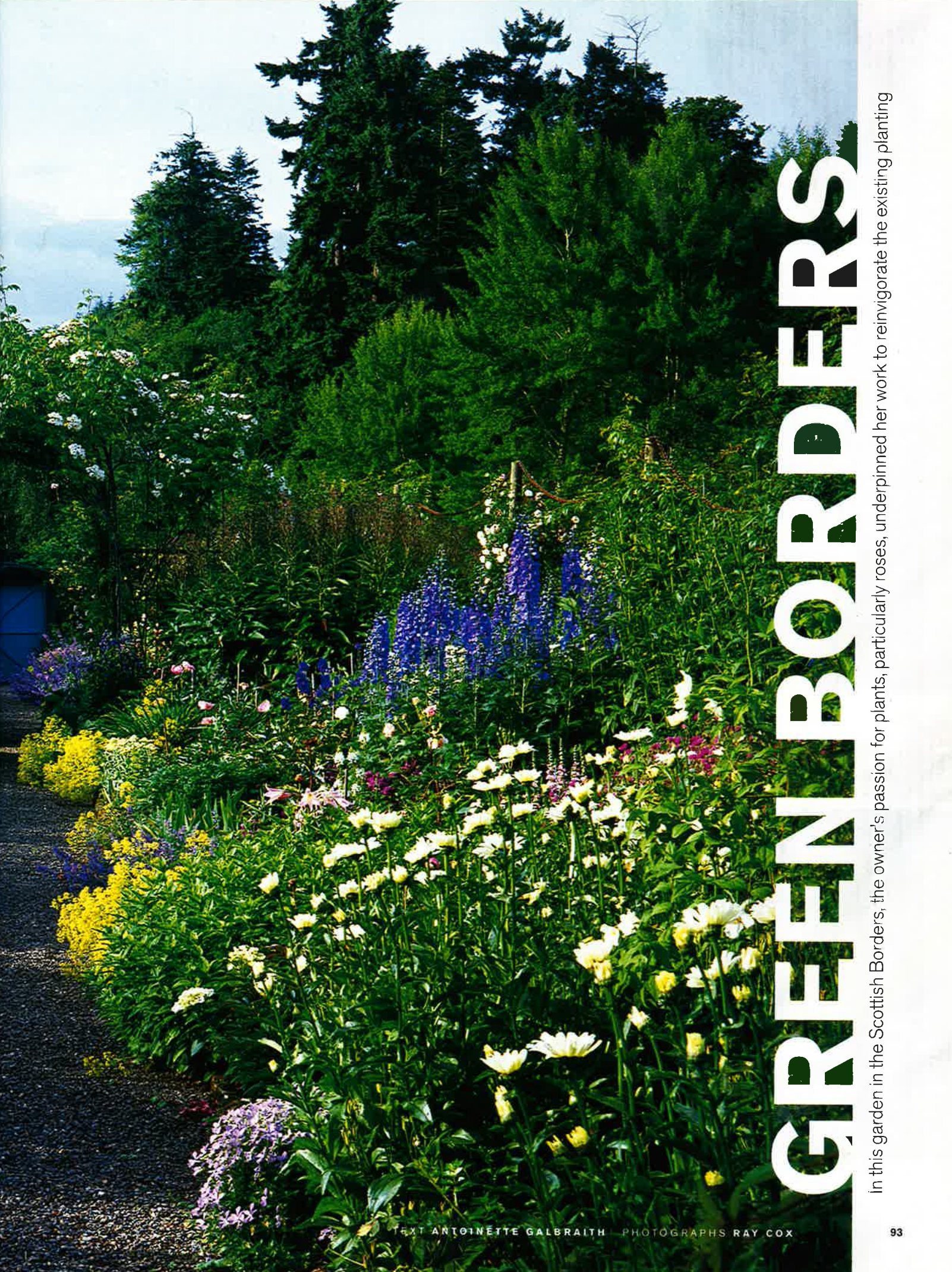
A photograph of a garden path lined with various flowers. The path is a dark, gravelly surface that curves through a dense garden. On the left side of the path, there are several tall, blue delphinium spikes. In the center and right, there are numerous white and yellow daisies, some with yellow centers. To the right, there are purple flowers, likely Campanula, and some white flowers. The background is filled with green foliage and a large, dark green tree. The sky is a pale, overcast blue. The overall scene is a vibrant and well-maintained garden.

Alchemilla mollis, *Campanula persicifolia* var. *alba*
and *Viola* 'Boughton Blue' are among plants which
billow out over the path that runs through the main
border. Behind these low-growing plants rise
Cephalaria gigantea, *Campanula lactiflora*
'Loddon Anna', shasta daisies and delphiniums



GREEN BORDERS

In this garden in the Scottish Borders, the owner's passion for plants, particularly roses, underpinned her work to reinvigorate the existing planting



THIS PAGE FROM TOP Striped *Rosa gallica* 'Versicolor'.
In the herb garden, Rose Foyle edged the beds of scented
herbs with *Buxus sempervirens* that she grew from cuttings.
Pale-pink *Rosa* 'Céleste'



When, 14 years ago, Anthony and Rose Foyle moved from London to Berwickshire in the Scottish Borders, every inch of their London terrace was covered with pots filled with roses, and Rose 'longed to garden again'. For Rose, who grew up in Northern Ireland, 'where there is a soft climate', gardening has been a passion since childhood: 'As a child, I wandered round the garden each spring in great excitement to see which bulbs had come up.' She has a particular love of roses. 'I inherited my love of roses from my grandmother, who adored them,' she explains.

The move north to Carolside, a Georgian house in a valley overlooking the River Leader, was Rose's opportunity to begin gardening in earnest. Determined to let her vision evolve in her imagination, she stopped visiting other gardens and drew on her memories of Irish gardens. 'I was surprised at how much I had absorbed from those gardens I visited as a child,' she says.

Over the next months, Rose devised a plan to revive the walled garden situated behind the house, which had been laid out in traditional Scottish cruciform pattern with intersecting gravel paths. The result echoed overgrown cottage gardens, with a wide herbaceous border and plantings of roses backed by the stone walls. The choice of plants was dictated by the dry, sandy conditions and long, cold winters characteristic of the Borders; and Rose's children – Serena, Antonia and William – were all given a plot to design themselves.

'The first thing I did was to "back" the main herbaceous border to give it height,' says Rose. This was achieved with a row of vertical wooden poles that are linked with chains. White *Rosa* 'Félicité Perpétue' and pink *R.* 'Debutante' scramble up the poles, through which it is possible to glimpse vegetables and sweet peas beyond. In summer, additional height in the border is provided by lupins, delphiniums, peonies and penstemons, while yellow *Alchemilla mollis* and blue *Nepeta x faassenii* spill out on to the gravel path.

The central feature of the walled garden is an arch hung with blue Japanese wisteria, *Wisteria floribunda*, white *Rosa* 'Bobbie James' and vigorous pink *R.* 'Blush Rambler'. Over 200 varieties of old roses have been planted round the perimeter, among them deep-pink *R.* 'Président de Sèze' and the white damask rose, 'Madame Plantier'.

When the walled garden was finished, Rose turned her attention to a small, north-facing plot reached through a blue, wooden door. She traced out a symmetrical plan of triangular beds, edged them with box grown from cuttings, and filled the beds with scented herbs. Amid this green are floppy blue comfrey and yellow achillea to attract bees and other insects, and the rose-festooned wall. 'I chose the cerise Apothecary's rose, *Rosa gallica*, and the pink *R.* 'Blush Damask' especially – they were used in medieval herb gardens for the medicinal quality of their hips,' Rose explains.

The herb garden is separated from the main walled garden by a tall wall; between these two walls is an oval rose garden called the 'secret garden'. Here, a stone urn planted with bronze-leaved *Phormium* 'Sundowner' appears to float above an oval bed of white *Rosa* 'Felicia', which is fringed with blue *Nepeta* 'Six Hills Giant.' Round the outside, pink *R.* 'New Dawn' has been trained into standards.

'It has been such a privilege to keep this lovely old walled garden alive,' Rose says. 'I particularly wanted my children to know the joy of planting seeds and growing plants – just as I did' □



CLOCKWISE FROM TOP LEFT White *Rosa* 'Alba Maxima', pink *R.* 'Président de Séze' and dark *R.* 'Nuits de Young'. *Cirsium rivulare* 'Atropurpureum'. Catmint and lady's mantle line a garden path. *Rosa* 'Du Maître d'Ecole'. In the 'secret garden', *Phormium* 'Sundowner' grows with *Rosa* 'Felicia' and *Nepeta* 'Six Hills Giant'

